

things considered for implementing the 10x20 ordinance. While getting even close to 10 percent of our power that way is not possible, the idea also suffers the major disadvantage of using up the option of rooftop! A large solar field can produce the 10 percent while preserving the personal option all over town for individual rooftop.

What is also really attractive about the solar field is that it enables every single person living in Ashland – regardless of roof orientation, owner or renter – participation in the transition to cleaner energy. This is genuine climate action.

Some people imagine that 50 acres of solar panels are unattractive. Well they aren't. PV panels are completely non-reflective, and fairly rhythmic looking. Think vineyard. But zero noise. Zero chemicals. PV panels directly harvest solar rays, converting that energy in a single step into energy you can use. Just like wine. A good neighbor.

Tom Marvin
Ashland

What's going on in Ashland?

As an elderly widow I'm blessed to have the means to get me through this increasingly dependent stage of life.

I'm appalled by news of a plan to charge Food & Friends for facility usage and to deprive seniors of staff and socialization activities they rely on. What is Ashland turning into?

Our budget has doubled over the mayor's eight years in office but doesn't cover our needs.

We can't afford more police officers, can't fund a study for our ever-worsening parking problem, and fought full payment to citizens for damages city negligence caused to their home. Why?

Our city administrator left last winter with a very healthy dollar settlement and praise for his work but no clear explanation as to why the mayor had wanted him to go and the council agreed. Why?

When a concerned citizen – with specifics given by city staff – suggested that a change to tax revenue allocation might resolve a particular funding problem, the mayor broke "public comment" protocol to argue. Why?

We can spend hundreds of thousands of dollars on welcome signs that no longer welcome and grand art works that run counter to the directives in the Public Art Commission's own Master Plan. Why?

Does anybody know?

Alice Finley
Ashland